

EYFS and Key Stage 1&2 Music Curriculum



Chelsea Community Hospital School

At Chelsea Community Hospital School (CCHS), the Music curriculum is taught following the 2014 National Curriculum and with reference to EYFS Framework Early Learning Goals.

At CCHS we recognise that learners in a hospital school setting have often missed significant periods of school and may join us with spiky learning profiles and gaps in their learning. CCHS staff tailor teaching and learning in RE to the level and pace specific to each learner. For all areas of the Music curriculum we use our own planning, set work from a student's enrolled school, and the pupil's interests as an aid to motivation and engagement.

Intent

- To provide pupils with a range of enjoyable music experiences linked with different cultures and eras.
- To build pupil's confidence in performing, composing and discussing music
- To help pupils develop their understanding of rhythm and pitch and learn how music is structured

Implementation

- At the hospital sites the Music curriculum is delivered through online sessions with our resident musician and workshops with visiting musicians e.g. London Symphony Orchestra, Wigmore Hall
- At Collingham Child & Family Centre pupils have a timetabled music lesson
- The Music curriculum is planned as part of our half termly themes
- Music lessons are practical based and include elements of listening, composing and performing.
- Delivery of the Music curriculum can also involve work from pupil's enrolled schools and work stemming from the interests of individual pupils
- Teaching staff are aware of the progression of the Music curriculum (see Music Curriculum Progression Map) and take note of this when preparing lessons
- Every effort is made to give pupil's a sense of where their current learning fits with previous music learning
- The introduction and revision of key vocabulary is built into lessons.

Impact

- Pupils are engaged, curious and resilient in Music lessons and relish the challenge and opportunities that the subject offers.
- Pupils have an appreciation and understanding of other cultures and the role that music plays in them.
- Impact is measured through key questioning built into lessons with the aim that pupils can articulate what they have learned and share their opinions.
- Pupils will have an appreciation of the value of music for improving well-being, promoting listening and developing concentration

Early Years Foundation Stage

At CCHS we teach children from their Reception Year and teaching and learning is based around the needs, interests and ideas of the child. We respond to each child's emerging needs and interests, guiding their development through warm, positive interaction. Children are provided with a range of rich, play-based experiences and more structured activities in which they can explore, think creatively and be active learners.

The most relevant statements for Music taken from the Early Learning Goals in the EYFS statutory framework and the 2020 Development Matters are taken from the following areas of learning - Communication and Language, Physical Development and Expressive Arts and Design

- Listen carefully to rhymes and songs, paying attention to how they sound.
- Learn rhymes, poems and songs.
- Combine different movements with ease and fluency.
- Explore, use and refine a variety of artistic effects to express their ideas and feelings.
- Return to and build on their previous learning, refining ideas and developing their ability to represent them.
- Create collaboratively, sharing ideas, resources and skills.
- Listen attentively, move to and talk about music, expressing their feelings and responses.
- Sing in a group or on their own, increasingly matching the pitch and following the melody.
- Explore and engage in music making and dance, performing solo or in groups.

English as an Additional Language

At CCHS, we welcome and value the cultural and educational experiences that pupils with EAL bring to our school. We value a student's linguistic skills in their own language(s) and acknowledge the time it takes to become confident in another language. We use a range of teaching strategies and resources to support EAL learners.

In Music we include music related to the racial and cultural background of the diverse range of pupils who attend the hospital school.

Pupils with Special Educational Needs

CCHS is an inclusive school and we aim to give all our students equal access to our classrooms and resources regardless of their special educational needs or disabilities.

In Music, students with SEN will be supported to engage meaningfully in their learning through quality first teaching whereby they receive high quality teaching, differentiated for individual pupils using individualised strategies, support and curricula which are reviewed and improved on a regular basis.

Given the unique changing profile of our students there are specialised SEN teachers which can be consulted to offer targeted and specialised support through high quality interventions (see SEN Curriculum Statement for further information).